

Part 4 C

Trombone, Baritone, Euphonium, Bassoon

1. FELIZ NAVIDAD

Music & Words: Jose Feliciano
arranged by Kees Vlak

Moderately

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *mf* and a measure rest. The second staff starts at measure 8 and includes a first ending bracket from measure 9 to 19. The third staff starts at measure 15 and includes a second ending bracket from measure 19 to 27. The fourth staff starts at measure 22 and includes a first ending bracket from measure 27 to 29. The fifth staff starts at measure 29 and includes a first ending bracket from measure 29 to 35. The sixth staff is labeled 'Coda' and starts at measure 35, including a first ending bracket from measure 37 to 40. The seventh staff starts at measure 40 and includes a first ending bracket from measure 40 to 42. The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*). A double bar line with repeat dots is used at the end of the first ending in measure 19. A 'D. S.' (Da Capo) instruction with a repeat sign is placed at the end of the first ending in measure 29, followed by 'al Coda' with a Coda symbol. The score concludes with a final double bar line at the end of the second ending in measure 42.

2. RUDOLPH, THE RED-NOSED REINDEER

Part 4 C

Trombone, Baritone, Euphonium, Bassoon

Music & Words: Johnny Marks
arranged by Kees Vlak

Bright (♩ = ♪)

9 *mf* *cresc.* **5** *mf* **13**

17 **21** *f* *mf*

25 **29** *f* *mf*

33 *f* *mf* **37** *with swing* **Coda** *mf*

39 **45** *f*

47 *f*

Part 4 C

Trombone, Baritone, Euphonium, Bassoon

4. FROSTY THE SNOWMAN

Music & Words: Jack Rollins/Steve Nelson
arranged by Kees Vlak

Moderately (♩ = ♩)

The musical score is written for Trombone, Baritone, Euphonium, and Bassoon. It consists of seven staves of music in a 2/4 time signature with a key signature of one flat (B-flat major). The tempo is marked 'Moderately' with a note value of a quarter note equal to a quarter note. The score includes various dynamics such as *mf*, *f*, and *fs*, and includes performance instructions like 'with drive'. Measure numbers 7, 13, 20, 26, 32, and 38 are indicated. Boxed numbers 9, 17, and 25 likely refer to specific measures or rehearsal marks. The piece concludes with a first and second ending at the final measure.

Part 4 C

Trombone, Baritone, Euphonium, Bassoon

6. LAST CHRISTMAS

Music & Words: George Michael
arranged by Kees Vlak

Intro 4 **5** **Steady Beat Solo**

The musical score is written for Trombone, Baritone, Euphonium, and Bassoon. It consists of six staves of music in a bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *dim. al Fine*. The score is divided into measures, with measure numbers 4, 5, 12, 13, 19, 21, 29, 37, 39, 45, and 47 marked. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

mf

12 **13** *f*

19 **21** *mf*

29 *mf* **37** *f*

39 **1.**

45 **2.** **47** *dim. al Fine*

Part 4 C

Trombone, Baritone, Euphonium, Bassoon

10. WINTER WONDERLAND

Words: Felix Bernard
Music: Richard B. Smith
arranged by Kees Vlak

Intro (♩ = ♩)

f < *ff* *mf* <

8

15

22

30

38

44

f *mf* < *f* <

5 13 21 29 46

Coda

12. JINGLE BELLS

Traditional
arranged by Kees Vlak

Part 4 C

Trombone, Bassoon,
Euphonium

Intro **Swing feeling** (♩ = ♪) ♩ = 96

5

9 *f* 13 *f*

17 21 Chorus

25 29 *f*

33 37

41 45 *mf*

49 53

Coda

D. S. al  Coda